

ant and vigorous occupation. Each of the three is imitative. About the hair, Miss Janie wash it occasionally, rub it often with the fingertips and let it go. never allows the hairdresser to a here. But one of the best little of advice was this sentence: "You have a nice frank expression of the time if, during the other you are wearing a frown." These people who wear frowns "the half" of the time are easily realized. There comes to mind a woman, plainly none too happy, making some little effort to be it, was still finding fault with her and only half aroused from self-absorption. She was not a pleasant companion, and I left it more, than half, due to narrow selfish interests and insufficient light occupation. Had she been beautiful, for it had, the isles of feature and color. A expression means—almost all. A time ago I met a young girl with beautiful smile. Of course, she't use it all the time, and I doubt she was conscious of it. Her face pose was good to look at, too. She talking about a dance to be given quite an intimate friend, who was ing her to go. "Why don't you?" I asked. "I don't know the girls and men are to be there," was the answer. "I thought you met them all the night?" "Yes, but they would never know again, with a different dress." "I have met fifty or seventy-five." "Wear the same dress, then," I urged, laughing. "You may as well enjoy yourself, and you had a good-time other night." "Yes, I know," she replied, "but my and will have a great deal to look at that night and I couldn't put self on her hands, too." "I was said with the air of someone, ough lightly and with no consciousness of being at all virtuous, but I in admiration at her, not for her ision, but for her reason for it. It the keynote to the loveliness in countenance. There is no woman to whom is de- l this beauty of expression, for t lies entirely within her own ds." Rose Rambler.

Answers to Queries.

1. J. S.—What is the correct way trimming pillow covers? The commonly used term of pillow-slips no doubt, the same as the covers I mention. In that case the nicest ers are of linen with hemstitched is and blue embroidery above. Initials and monograms are used and are placed directly in the center of the upper side. Handmade e is also used as an edging and ortion, but the preference is given the insertion with the plainness of a hem left undisturbed. For the side beds, that may refer to elaborate covers, the bolster is used during a day and removed by the maid and turned down soon after dinner, when she prepares the room for night. For the more simple and dainty arrangement, a handsome white ten-cover, embroidered and lace in- erted, may have the pillows arranged at the head of the bed. The cov- for these are frequently removed at night, as another slip is usually g on over the ticking. Even though a liner slip is not removed the other lite cover beneath not only pro- te the pillow but increases the

son coming in. It is awkward for name correctly, as it is awkward for a stranger calling on a bride to be received as such. All this procedure must be regulated by the size of the house, establishment, etc., but there are fundamental rules. (7) If anything further in detail is wished for the Social Editor will have much pleasure in answering.

The Playboy of the Western World

A Comedy in Three Acts, by J. M. Synge

The revival of interest in Celtic literature and the movement of thought being directed toward the Irish school of writers, of whom "Yeats" is more generally known, are resulting in a very perceptible increase of appreciation.

J. M. Synge, whose death occurred last year, although not so widely known, has left six contributions to enrich the modern school. These are, "The Aran Islands," "The Well of the Saints," "In the Shadow of the Glen," "Riders to the Sea," "The Tinker's Wedding" and the "Playboy of the Western World." This latter, a comedy in three acts, was produced in Dublin in 1907.

A Toronto man, who witnessed the first performance in Dublin, was present on Saturday evening when Miss Tonley Thomas of the Margaret Eaton School of Literature and Expression gave a reading of the comedy. Later this man told me of the great excitement and riots which the production aroused, and of how the audiences were protected by an army of stalwart police on their way to and from the entrance of the theatre.

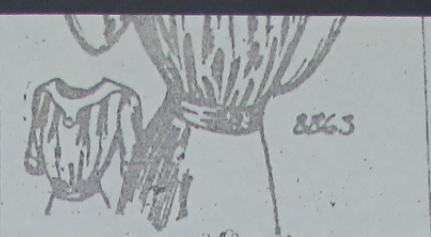
Last season I believe that Miss Charlotte Ross, B.A., who conducts the reading class of the school, gave some consideration to Synge's works especially the "Riders to the Sea," but the first public reading in Toronto of the "Playboy of the Western World" was that given on Saturday evening by Miss Thomas.

The importance of the event and the courage of Mrs. Scott Ruff in having the original form adhered to may be said to have been greatly appreciated by those who attended.

In the comedy there is a cast of thirteen, and each character requires spirited and convincing delineation. As it was thought too ambitious for production by the school, Miss Thomas consented to give the reading. With a Welsh and Irish ancestry behind her and a mind possessed with appreciation over the Homeric simplicity of movement, and the richness of the copious text, her interpretation was one to be remembered with pleasure.

The action takes place near a village on the wild coast of Mayo, and the speech is as fully flavored as may be expressed in the language of an imaginative and fiery people. The form is comprehensive and natural dealing with the profound and common interests of life and vitalized by a superb mildness that precipitates violent emotion, suddenly pauses to tender fancies or hurries on with a ringing joyousness of words.

There has been no coining of beautiful or striking phrases, the imaginative expression of the Irish peasantry on the wild coast of Mayo has been sufficiently picturesque and unusual for the author's purpose.



This presents a pleasing and effective design with the yoke and high collar, while for dressy or evening wear the yoke may be omitted, and the sleeve cut in short length. The fabric is suitable for cashmere, and the sleeve will also develop it nicely. The pattern is cut in six sizes: 32, 34, 36, 38, 40 and 42 inches bust. Each pattern is a yard of each material for the full size.

A pattern of this illustration mailed to any address on receipt of 10c in silver or stamps.

Please send the above-mentioned pattern, as per directions given below, to:
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Town..... Province.....
Measurement—Waist..... Bust.....
Age (if child's or miss' pattern).....
ADDRESS THE GLOBE PATTERN
DEPT. 3 MELINDA STREET.

Polite Conductors.

Dear Maria.—I wish to add a few words to what has been written about some of the Toronto Street Railway conductors.

A few weeks ago, going west on a Queen street car, near the end of the run, my little three-year-old dropped her mitten down behind the seat into a sort of enclosed casing. Not being able to even see it, I sent her to ask the conductor's help. He at once came up and went to the greatest trouble to secure the mitten. He managed by the aid of the switch-iron to haul it up into view under the seat. Then while I held the iron he crawled under the seat and secured it. As I remarked to my companion, "one such conductor offsets a good deal of rudeness in his fellow-employees." K. M. A.

WOMEN'S MEETINGS.

The 45th Highlanders' Chapter I. O. D. E. held their monthly meeting in the Armory on Friday afternoon. The Rev. Dr. Robertson of St. James' Square Presbyterian Church gave a splendid address on "Woman and the Empire." Miss Caldwell sang a couple of selections. Tea was served at the close of the meeting.

FASHION AND CRIME IN CHINA.

Peking, China, Jan. 11.—The military in Anhui province is still engaged in trying to control the famine victims who are organized in robber bands.

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Children FOR FLETCH CASTO

TA PO. FIXTURES. ALL METAL. THE HOUSE REMOVES A

Old Dute Clear full directions uses on Large

Vase Cam for Chapp and L Cold S Windk

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DESPERATE THE COLLEGE

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and drains and
other purposes.
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Useful for fire
purposes.
everywhere
Jett Co., Ltd.
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(MADE IN CANADA)

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MADE FROM THE WHOLE WHEAT

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more nutriment to the human system

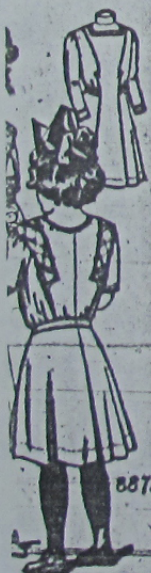
Meat and Milk is a Perfect Food

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to hear these con-
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at meeting on Mon-
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McGill street. Miss
merican Presbyterian
home on furlough
Address this meeting
in the class and all
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and 14 yards of 27-inch material for the
lucker for the 8-year size.
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any address on receipt of 10c in silver or
stamps.

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Allow five days for pattern to reach you.
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DEPT. 3 MELINDA STREET.

CHAT IT DRESS.



MODEL FOR THE
G. MISS.
This Tether
is Model may be de-
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material for the dress.

There is particular interest to be at-
tached to the announcement made in
our last issue that her Majesty the
Queen has honored an English firm,
Messrs. Reville & Rossiter, Ltd., of 15
and 16 Hanover Square, London, with
the Royal command to carry out the
gowns for her use at the Coronation
and at the various Courts to be held
during the coming London season.

DIED WITH FRACTURED SKULL.
Montreal, March 3.—John W.
Wells, colored, a porter in the em-
ploy of the C.P.R. Company, is dead
at the Royal Victoria Hospital. It is
said his death was due to a fracture
of the skull, but whether the fracture
was the result of a blow or a fall has
not yet been ascertained. His home
was in Omaha, but he had been living
here, when not on the road, for the
past three years.

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UCATION.**

Alma is a college home where Edu-
cation means thorough training of spirit
and body. Here is received
thoughtful, purposeful instruction
with proper, helpful recreation. Social
surroundings, desirable, and health
safeguarded by adequate exercise.
Abundance of wholesome, well-cooked,
well-served food. Beautiful grounds.
Library building. Gymnasium.
Baths. Preparatory, Collegiate Courses.
Art, Commercial, Domestic Science,
Education and Physical Culture. Ma-
trix. Terms low. Send for prospectus.
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St. Thomas, Ontario.



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Daily and evening classes in English Lit-
erature, French and German, Physical Edu-
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dustrial Art. Special class in public speak-
ing and elocution on Tuesday evenings.
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Irish plays by the Associate Players
Saturday evening, March 4th, at 8-15
Theatre 11:00 and 10.
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Domestic Chambers of Music, Corner Col-
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Tobler's is the most fastidiously
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Its richness, smoothness and exquisite
flavor have set a new standard in
chocolate sweetmeats.

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TOBLER'S, the genuine Swiss Milk Chocolate—
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isting design class for
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Art of PIANO PLAYING
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GILIST PLEDGE

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Attractive Flower Stands

Our Silverware De-
partment is showing a
most attractive assort-
ment of "unusual-shap-
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made in the finest qual-
ity of English plate.

They average in
height about 12 inches,
and have from two to
four arms containing
cornet-shaped remov-
able vases of etched
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MR. G. A. PUTNAM PLEASED WITH
SUCCESS OF FARMING SPECIAL
—TRIP THIS WEEK.

Mr. G. A. Putnam, Superintendent
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"Five thousand people visited the
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they had ever had."

At the various points visited lec-
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pests, alfalfa-raising, seed improve-
ment, drainage, and poultry-raising.
In the bean section lectures were given
on bean-growing, and in the sugar
beet section on sugar beets.

The special will go out again to-
morrow, and during this week will
visit points from Kingsville, east of
St. Thomas, to Niagara-on-the-Lake.
It is expected that the car will be
visited by Dr. Creelman of the On-

Musical Drama

CONDUCTED BY

E. R. PATTERSON

It is said that every town, every
town, every village even, has to-day

its coterie of bridge-playing women,
and to many of these women it is no
exaggeration to say, there is nothing
on earth but bridge. It takes prece-
dence of husband, home and child-
ren. Bridge and the evils which
sometimes follow in its train, neg-
lected husbands, neglected homes and
neglected children, is one of the prin-
cipal features in "Smith," the play in
which John Drew appears at the
Princess Theatre to-night. The story
of the piece is remarkably simple, but
tremendously moving, and one to
make men and women think. It has
created a deal of talk wherever the
play has been seen, and whatever
creates talk cannot fail to prove in-
teresting. While the play has a ser-
ious side, it has also a wealth of com-
edy, in which Mr. Drew has ample
opportunity to demonstrate the most
finished art to be seen to-day on the
American stage.

IRISH DRAMA IN TORONTO.

On Saturday night at the Margaret
Eaton School of Literature and Ex-
pression the Associate Players gave a
praiseworthy rendering of Lady Greg-
ory's "Spreading the News," and Mr.
W. B. Yeats' "The Land of Heart's De-
sire," which plays take a prominent
place in the repertoire of the Abbey
Theatre, Dublin. In "Spreading the
News" the players sustained their re-
spective parts with that ease of ex-
pression, accompanied with a suave
mode of gestulation, which is a true
indication of their conception of what
is artistically required in the perform-
ing of the plays of the Irish theatre,
and also of their histrionic prowess.
Bartley Fallon, the Spanish rustic,
was admirably portrayed by Mr. Basil
G. Morgan, and Mrs. C. R. Burden as
Mrs. Fallon brought out every humor-
ous situation of the part with consid-
erable success. "The Land of Heart's
Desire," the performing of which is
most exacting, was admirably render-
ed. The intonation, which is the sal-
ient factor in the presenting of the
play, reached a high level of excel-
lence. The portrayal of this fascinat-
ing and winsome fairy drama, which
depicts the Irish peasant of a cen-
tury ago as a believer in the influence
of fairies, elicited the marked appre-
ciation of the audience. "Mrs. Casey's
Telephone," a sketch by Irene Stod-
ard Capewell, received a well-merit-
ed recognition. How far Irish plays
of the new school go to portray Irish
life and thought when divorced from
their natural environment is proble-
matic. Lady Gregory's comedies may
be understood when presented in the
Abbey Theatre, Dublin, but outside
Ireland they rather tend to perpetuate
the type of stage Irishman which has
so long done duty in vaudeville to the
discredit of the race. Mrs. Casey's
Emerald Isle, Lady Gregory repre-
sents the imaginative school that still
loves to portray Pat and his colleen
in fanciful costumes unknown in mod-
ern Ireland. To sacrifice Irish char-
acter on the altar of light comedy is

Mr. Donald Herold, Mr. Edmund
Hardy

PLAYER RECITAL.

The Recital Hall of the R. S. W.
Harris Company, Limited, was well
filled last Saturday afternoon by an
appreciative audience on the occasion
of a player piano recital. The pro-
gram was one of the most attractive
and satisfactory thus far presented by
Mr. Birdall, the operator, who had
his apparatus in excellent working or-
der. There were one or two char-
ming novelties on the program, namely,
"Nodding Tally" (Trinkets), "Kiss-
es" (Hubbids), "Silver Threads Among the
Gold" (Dances), in addition to one of
two heavier numbers. The player
piano is fulfilling the demands requir-
ed of it in a most convincing way. If
you wish music in the home and can
not play the piano it will do you a
world of good to have a look at this
mechanical device which is becoming
so very popular. Mr. Birdall is to
be congratulated on the excellence of
his demonstration.

"HARRY HASTINGS' BIG SHOW."

This week's attraction at the Gay-
ety Theatre is "Harry Hastings' Big
Show." The artists are well-known
here and are favorites. The two
lesques, "A Night at the Club" and
"A Trip to the Golden West," are said
to be right up to date with funny sit-
uations, and the supporting company
to be of admirable strength and har-
mony. Miss Viola Shotton plays the
principal role in the burlesque, and
appears to advantage. Next to follow
are Harry Hastings, Tom Coyne, Bill
Cherry and Bill Adams and Whit-
ney, "The Harmonious Four," Harry Har-
vey, Robinson and Carey, and Mona
Raymond, and as a special feature
George Armstrong, "The Happy
Chappy."

IRENE FRANKLIN AT SHEA'S.

The show at Shea's this week is
headed by Irene Franklin. This is
her first appearance here since she
deserted vaudeville some seasons ago
and made a success of the "Summer
Widowers." Her repertoire is new,
and she will have the assistance of
Burt Green at the piano. The special
attractions for the week are J. C.
Nugent, assisted by Miss Julie York,
in Mr. Nugent's best skit, "The
Squarer," and the Charles Ahern
troupe, the whirlwind comedy cyclists.
Included in this week's bill are Lew
Anger, Hayland and Thornton, Cliff-
ford and Hark, Lucania Luera, and
the Strength Brothers.

COOK'S CHURCH.

Miss Florence Emory of Picton was
the special soloist in Cook's Presby-
terian Church yesterday. In the morn-
ing she sang very beautifully Carey's
"Nearer, My God, to Thee," and in the
evening Van de Water's "The Publi-
can," in both of which Miss Emory
displayed a fine soprano voice of good
quality and range, with clearness of
enunciation, exactness of phrasing
and fine breadth and tone control re-
flected much credit upon her teacher
and herself. Miss Emory is an ad-
vanced pupil of Mr. Donald C. Mac-
Gregor, the well-known singing mas-
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THE POSTPONED RECITAL.

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led by Dr. George

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PRES. SECY. TREAS.

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The special will go out again tomorrow, and during this week will visit points from Kingsmill, east of St. Thomas, to Niagara-on-the-Lake. It is expected that the car will be visited by Dr. Creelman of the Ontario Agricultural College, and by Mr. C. C. James, Deputy Minister of Agriculture.

The Michigan Central officials, who have loaned the train for use by the Government, have expressed themselves as very much pleased with the results.

TAKING AWAY RIGHTS, SAYS W. F. MACLEAN

WEST YORK CONSERVATIVES AT
ANNUAL BANQUET LISTEN TO
DOLEFUL DESCRIPTIONS.

"It is taking away the rights of Parliament and of the people! Two or three irresponsible men have been doing this. It is infamous, unpatriotic, un-British, un-Canadian! If we surrender now we are giving away our birthright, and not keeping what our fathers gave us! We are going to Ottawa, and we will sit there all summer and give up our rights, not as a matter of a few dollars and cents, but the right to make and control our own tariff."

Such is a sample of the fulminations of Mr. W. F. Maclean, M.P. for South York, at the annual banquet of the West York Conservative Association held in the Town Hall at Weston Saturday night. There was a fairly large attendance, but the enthusiasm was not worked up to a very high pitch, except on the part of a few who

created a great deal of whatever play has been seen. The speaker creates talk cannot fail to prove interesting. While the play has a serious side, it has also a wealth of comedy, in which Mr. Drew has ample opportunity to demonstrate the most finished art to be seen to-day on the American stage.

IRISH DRAMA IN TORONTO.

On Saturday night at the Margaret Eaton School of Literature and Expression the Associate Players gave a praiseworthy rendering of Lady Gregory's "Spreading the News," and Mr. W. B. Yeats' "The Land of Heart's Desire," which plays take a prominent place in the repertoire of the Abbey Theatre, Dublin. In "Spreading the News" the players sustained their respective parts with that ease of expression, accompanied with a suave mode of gestulation, which is a true indication of their conception of what is artistically required in the performing of the plays of the Irish theatre, and also of their histrionic prowess. Bartley Fallon, the speech master, was admirably portrayed by Mr. Basil G. Morgan, and Mrs. C. R. Burden as Mrs. Fallon brought out every humorous situation of the part with considerable success. "The Land of Heart's Desire," the performing of which is most exacting, was admirably rendered. The intonation, which is the salient factor in the presenting of the play, reached a high level of excellence. The portrayal of this fascinating and winsome fairy drama, which depicts the Irish peasant of a century ago as a believer in the influence of fairies, elicited the marked appreciation of the audience. "Mrs. Casey's Telephone," a sketch by Irene Stoddard Capewell, received a well-merited recognition. How far Irish plays of the new school go to portray Irish life and thought when divorced from their natural environment is problematic. Lady Gregory's comedies may be understood when presented in the Abbey Theatre, Dublin, but outside Ireland they rather tend to perpetuate the type of stage Irishman which has so long done duty in vaudeville to the discredit of the racy sons of the Emerald Isle. Lady Gregory represents the imaginative school that still loves to portray Pat and his colleen in fanciful costumes unknown in modern Ireland. To sacrifice Irish character on the altar of light comedy is not the true aim of the Abbey Theatre, Dublin, which was founded about ten years ago for the purpose of giving expression to the innate character of the Irish peasant and to bring to a higher level the artistic temperament of the people. Yeats throws the searchlight of poetry and mysticism on the spiritual side of national life, and succeeds so far as he makes his plays seductive and entertaining. Yeats, on the other hand, whose premature death was a national loss, weaves romance out of every-day facts, holds the mirror up to nature, and never fails to portray with fidelity the weaknesses, as well as the virtues, of the Irish peasant. Next to Yeats no one has done more than Padraic Colum as a writer of plays native of the soil. His characterization of the peasant is unsurpassable, and his plays sparkle with gems of ethics that go to establish him in the hearts of Irish play-goers as a moralist and a true painter of the mannerisms, habits, customs and traditions of the people who till the soil. As one who has witnessed many of the plays that constitute the repertoire of the Irish Theatre Company at the Abbey Theatre, Dublin, the writer can truly state that the company which performed the two plays in question last Saturday night at the Eaton School of Literature and Expression, did not do justice to the plays. The stage defects are taken into consideration—compare very favorably with those who have played the same productions at the Abbey Theatre, where they were originally produced.

WARRIOR WHITE-SIDE IN THE MELTING POT.

Israel Zaigwili's play, "The Melt-

world of good to have a happy mechanical device which is becoming very popular. Mr. Burdall is to be congratulated on the excellence of his demonstration.

"HARRY HASTINGS' BIG SHOW."

This week's attraction at the Gayety Theatre is "Harry Hastings' Big Show." The artists are well-known here and are favorites. "The Bar-lesques," "A Night at the Club," and "A Trip to the Golden West," are said to be right up to date with funny situations, and the supporting company to be of admirable strength and harmony. Miss Viola Sheldon plays the principal role in the barlesque, and appears to advantage. Next to follow are Harry Hastings, Tom Cope, Bill Cherry and Hill, Adams and Winfield, "The Harmonious Four," Harry Harvey, Bohannon and Carey, and Maud Raymond, and as a special feature, George Armstrong, "The Happy Chappy."

IRENE FRANKLIN AT SHEA'S.

The show at Shea's this week is headed by Irene Franklin. This is her first appearance here since she deserted vaudeville some seasons ago and made a success of the "Summer Widowers." Her repertoire is new, and she will have the assistance of Bert Green at the piano. The special attractions for the week are J. C. Nugent, assisted by Miss Julia York, in Mr. Nugent's best skit, "The Squarer," and the Charles Abner troupe, the whirlingwind comedy cyclists. Included in this week's bill are Lew Anger, Hayland and Thornton, Clifford and Burk, Luciana Lucca, and the Strength Brothers.

COOK'S CHURCH.

Miss Florence Emory of Platon was the special soloist in Cooke's Freshyterian Church yesterday. In the morning she sang very beautifully "Aster's 'Nether, My God, to Thee,'" and in the evening Van de Water's "The Pabbican," in both of which Miss Emory displayed a fine soprano voice of good quality and range, while clearness of enunciation, exactness of phrasing and fine breadth and tone control reflected much credit upon her teacher and herself. Miss Emory is an advanced pupil of Mr. Donald C. MacGregor, the well-known singing master.

THE POSTPONED RECITAL.

The postponed recital of Mr. Chauncey E. Johnson (pupil of Mr. Arthur Blight) will be given in the Margaret Eaton School of Expression Thursday evening, March 3, at 8 o'clock. Assistance will be given by Miss Frances Wood, violinist (pupil of Mr. Frank Blackford), and Miss Frances Jennifer Williams, pianist (pupil of Mr. Peter Kennedy).

ELOCUTION RECITAL.

The Conservatory School of Expression has issued invitations for a recital by Miss Florence Murtie Johnston on the evening of Friday, March 10.

A LONG LIST OF NEW COMPANIES

OVER A SCORE OF INCORPORATIONS GRANTED BY PROVINCIAL SECRETARY.

Another company has received incorporation from the Provincial Secretary. The company is the Ontario Reserve Mines, Limited, and its authorized capital is two million dollars. The company is organized for the purpose of exploring the land in the north of the province for mineral resources. The company is organized for the purpose of exploring the land in the north of the province for mineral resources. The company is organized for the purpose of exploring the land in the north of the province for mineral resources.

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B'LL PASSES HE COMMITTEE STAGE

(Continued from Page 1.)

ness between the members of the committee, and the of the coal-owners, and meet- ing between the Parliamentary and leaders and the miners' Ex-

All these were secret. Then he announced that the of Lords would meet to-night the first reading of the bill, which it was feared that all as had been cleared away, and bill would be rushed through to receive the Royal assent to- and enable the men to re- turn on Monday.

and the anti-trusts were and replaced by gloomy ings. However, when Premier announced the change in the ment's program with respect to sage of the bill. He said in re of the discussion of the that the points at issue had been narrowed down, and that a outstanding point was that from daily wage of \$1.25 and He added that the Govern- ment had decided it was call a conference of the own- men for Monday, and hoped difficulties between the two on the point would be still narrowed at that time. He announced that the House postponed until Monday at- will had passed through the re stage.

CONDITION CRITICAL.

Bradley, a middle-aged wa- self down an elevator shaft and was taken to Grace was still unconscious at an at this morning. She is suf- ferer of the heart. Her is considered serious.

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after Power's amend- for the bill, however no need for it. He would this session estimate providing, would be divided an vices, according to or at least all Provi- ned to the terms of Senator Dandura the amendment was Government's bill- merely making law- ment declared was Senator Bell's Objec- Senator Bell not- volved was compare would not amount three-quarters of a which was but little the total appropriati- ment could not be Opposition in the di- penditure. Certainl- controlled by the H- he voice in money could discuss it, in Senator Power di- said Bell had made- ordina, statement British Parliament- that the House was any decision the G- come to. The Gove- vided that it should blank check by Par- could fill in and ap- The amendment i- should be an equal- all the Provinces.

Government Could

Mr Mackenzie B- the bill was so amen- objectionable or in opinion of the Gov- ernment could carry in another way. It late Liberal Govern- the case of the B- Railway, where, af- thrown out the bill of the line, the Gove- in the estimates, up- to pass it or three supply bill. The supply bill at- had bought the ac- ment could now do. Senator Cloran is Bell's idea was con- the House of Comm- pack up and go but- thing to the Govt. Hon. Mr. Lough- had the right to d- as this amendment by the Commons (Senate would be a- vote, and then to c- two Houses. The- hardly be expected they had just reject- followed would me- would dominate Pa- should be accept- not amended. Senator Dandura- ty in the Senate treat Commons les- was doing so by in- ment bill the de- Government.

The Amendment C

Senator Power's- carried by 55 to 11 On motion of 2- clause authorizing Railways to unde- improving a high- the consent of the- ture was struck on Senator Kerr's- ment, declaring ti- roads contributed Government to as- vement could be- plan for road im- force or hereafter- Senator Power- being against the- Kerr Amendment I

At the evening- Davis thought it- Government about- vices to exercise- in expenditures as- proposed. Senator Kerr- wished it could in- on any Province, it- did road develop- did not wish to se- Hon. Mr. Lough- defeat of the clau- Minister of Railwa- said that it is ad- grant to a Provin- should decide it a- Federal road it co- so.

Senator Power- to Senator Kerr's- that the Dominion- criminalization in del- road money would- flicted completely- present amended.

Senator Kerr's- cleared up.

On Feb. Mr. Lau- bill stands for, for- in committee on M- Senator Davis' r- railway companies- ated by the State- commendation of- mission was put ti- mitted without any

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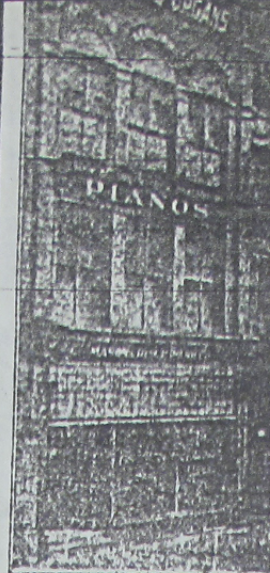
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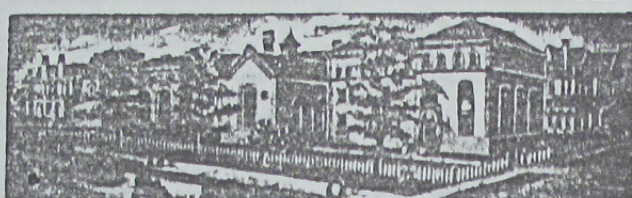
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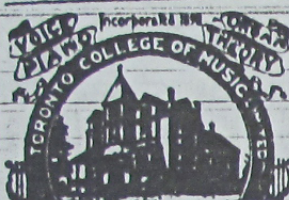
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MUSICAL THEATRE

THOUGH Mr. Stanislaus Stange, the American adapter, did his little best to spoil "The Chocolate Soldier," the task was beyond him. The piece is far too good to be destroyed by even the insidious methods of a Broadway jester. "When one heard the soubrette say to the hero, 'You are a chocolate soldier' and the man reply 'And you are a chocolate' or some such perisage, one yearned to have George Bernard Shaw sitting beside one for the sake of the Celtic vituperation that would result. Again, when one of the comedians made a raucous sound with his throat and another comedian uttered that inimitable though time-honored phrase 'You ought to take something for that,' one yearned for the Shavian judgment upon it. At another moment when the impudent leading character suggested to the heroine that she sit down, and she cried in vexation 'I wish I could sit on you,' one could imagine Shaw jumping to the stage in desperation and ordering the curtain down. These episodes are but flies in the ointment, however, and very small flies at that, for be it known that "The Chocolate Soldier" is a very delightful entertainment that everyone should see.

It is generally known that this piece is founded on Bernard Shaw's first acted play "Arms and the Man," written in the early nineties and produced in America by the late Richard Mansfield, who in the role of the Swiss soldier of fortune, Lieut. Bunce, made one of the most artistic successes of his career. It was intended originally as a humorous tract against militarism and a general arraignment of the romantic view of warfare. As such, it was attacked when first presented in England, by critics like the late Clarendon Scott, the urbane old gentleman who described the writers who discerned talent in Ibsen as "muck-ferreting dogs." Scott took precisely the same view as does the silly heroine of the play—that it was unmanly for a soldier to eat chocolate and intimate that although Shaw had made his soldiers Bulgarians, it was but a thin disguise for an assault on the British army. When Shaw undertook to reply to assailants he showed them up for the veriest pack of dunces so far as military methods were concerned. It transpired that he had made a very close study of the whole military system and knew, what a great many dramatic critics did not at that time know, that a cake of chocolate contains more nourishment in condensed form than any other edible. He showed that according to the best authorities an army travels on its belly and that in making his lieutenant of the commissariat department with his practical views of life a much better soldier than the heroes who dashed madly at the foe, as did the light brigade at Balaclava, he was drawing logical conclusions. He maintained that the romantic view of the soldier's career had cost the world countless lives. Shaw was destined shortly to have a splendid vindication when General Kitchener conquered the Sudan by cold-blooded and practical methods in which the romantic conception of military heroism did not figure at all. Later he was still further vindicated when the generals in South Africa who tried to be heroes of dash and daring proved their incompetence and the practical and unromantic Boers kept a vastly superior force at bay for nearly three years. To cap it all, when Queen Victoria consulted the military authorities as to the most suitable Christmas present for her soldiers in the field, they



COMING PLAYS.

Forecast of next week's theatrical entertainments.

Written exclusively for SATURDAY NIGHT by James S. Metcalfe, critic of New York Life.

PRINCIPALLY THE COMEDIANS.

"The Old Town" is a conventional musical show distinguished from the many others of its kind only by the presence of Messrs. Montgomery and Stone as its comedians in chief and by the fact that a little more stress than usual is put upon the dancing abilities of the members of the company. The music by Mr. Luders does not rise to any remarkable plane of excellence, and although Mr. George Ade, who wrote the libretto, is one of the best humorists now in captivity he has not put the very best of himself into this book.

Messrs. Montgomery and Stone will be remembered for their very funny burlesque of Sherlock Holmes and Dr. Watson in "The Red Mutt" and Mr. Fred Stone's straw-stuffed scarecrow in "The Wizard of Oz" was a ludicrous creation which none of his later characters has been able to drive from memory. He is athletically very funny.

If Toronto has not already reached the saturation point in the matter of musical farces, "The Old Town" will be found satisfactory of its kind. Of course the young ladies of the chorus are a most important feature in this class of entertainment. When "The Old Town" was first produced it was especially blessed in this particular, both as to quantity and quality, but the chorus young person is so migratory in her tastes that I would not venture an opinion as to the present chorus equipment of "The Old Town." Citizens of Toronto who are specially interested in this department of art will have to take their chorus without advance information.

MAKING IT A FORTNIGHT.

It may sound incredible but it is nevertheless true that critics are human and may even experience a feeling of pleasure when they find that their opinions are endorsed by the verdicts of their readers. This is apropos of the fact that "The Chocolate Soldier," which I commended in advance last week, is to stay on another week in Toronto. By the time it leaves all the boys in town will be whistling its catchy airs and all the girls will be "trying them over" on their pianos.

James S. Metcalfe

since the similar achievement in "The Merry Wit" make for good opera, "The Chocolate Soldier" is a superior to Lehár's work. Its melodies are equally vital and its atmosphere is more refined. Its book is immeasurably better and but for the banalities of Mr. Stange, would be a continuous delight to anyone except those Slavians who esteem Shaw for his ideas rather than for the actual material of the plays he writes.

It is the pride of Mr. Fred C. Whitney who stole a march on all the managers of England and America in securing this piece to have whatever he presents does well, and in this production he wins the gratitude of the public by providing an adequate orchestra under a conductor Mr. Irene Berge, a notable chorus both as to looks and voices and a capable singing cast. The ensemble at the close of Act II. is one of the most impressive episodes of its kind to which one has listened and it is to which one has listened and it is, however, that in order to meet the taste of "the culture club of Keokuk" or similar organizations in the region of the Mississippi valley, the actors have been told to "rough it" in the comic scenes. Most of these are done with an obviousness and violence that rob them of their flavor and which would destroy a piece of less vitality and excellence. The singing of Miss Alice Yorke (Cordelia Hill) amply justified the enthusiasm of her friends and the flowers with which she was

ian comedienne. With no sense of refinement she wins the vaudeville audience by the gracefulness of her personality. Young woman disguises herself as a boy to join the company of St. Pierre and at the White House she is in the time of Eliza. She rehearses two scenes, one "As You Like It" and one from "Taming of the Shrew." The

is one indeed that admits of considerable variation, and Mr. Allen B. has put the piece together with a hand. It is one mistake. Rives tried her hand at a similar good many years ago with a success, for so young a she then was. Without sacrifice, Miss Haswell makes plausible and her Shakespearean diction and her perfunctory success. The general by the way, exceptionally so amusing.

Heater Chabon

IN French "Suzanne" is a name which has achieved quite a reputation. This would lead one to believe that the adapter has taken with great care to give her the best of the usual accredited liberties to which she is entitled. In this play, "Suzanne" in its English version, played by Miss Billie Hughes, not given an enthusiastic reception. The Princess this week. On the contrary, large audiences appear

foot of John street preparing for the landing of the pipe. It will be landed on rollers, inspected, repaired, and taken back to its former resting-place in the lake to await connections with the other two pieces of pipe.

The pumps are busy on the lake getting the sand out of the piece of pipe running from the shore to where the piece was raised yesterday. When the near-shore piece of intake pipe is cleaned out, efforts will be concentrated on the long piece farther out. Mr. Randall is still a little hazy on the actual condition of this piece. About 65 feet of it has been cleared, but no one knows what condition the rest of the pipe is in.

Water From Long Pond.

Since May 10, no water for city use has been taken through the temporary intake pipe on the south shore of the Island, but following the orders of Dr. Hastings, the Medical Health Officer, the water is being taken from the Clandeboye cut in Long Pond, as Dr. Hastings wants a thorough test made to ascertain what are the chances of making Long Pond a permanent basin for sedimentation. The civic health officials claim that Lake Ontario sand which stirred sinks very readily, and that the filtration plant would be affected by the sand, which would quickly sink to the bottom, if a basin for sedimentation were established.

Repairs to be Made.

"The 150-foot section of the intake pipe was brought to the foot of John street for the purpose of cutting off a piece of one end and putting a new flange on it," said Waterworks Engineer Fellows. "Owing to the section being too long to replace the temporary intake with the flexible and expansion joints, it is necessary to cut a piece off. This necessitates a new flange. The pipe will be used in the repairs to the intake."

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TO-DAY'S EVENTS.

- Royal Alexandra Theatre, Lyman H. Howe, Travel Festival, 2 and 8 p.m.
- Shea's Theatre, vaudeville, 2 and 8 p.m.
- Grand Opera House, "The Red Mill," 8 p.m.
- Gaiety Theatre, burlesque and vaudeville, 2 and 8 p.m.
- Playgrounds Association meets, City Hall, 4.30 p.m.
- Commencement exercises, Margaret Eaton School of Literature and Expression, 8.10 p.m.
- Engineering Alumni, 24 King street west, 6.30 p.m.
- Free flower show, St. George's Hall, 8 to 10 p.m.

SPECIAL NUMBER OF CATHOLIC REGISTER AND EXTENSION.

The Catholic Register and Extension publishes this week a memorial number to the late Archbishop McEvay. There is a long leader from Dr. Burke's pen which gives the appreciation of one who was close to the dead prelate, and knew him intimately. Dr. Burke writes:—

"Even those who did not know the late Archbishop, and were not of his faith, mourned him sincerely. He had no place for cant or hypocrisy in religion. He only wanted to know whether it were God's work which lay before him, and this settled he never faltered, never turned back. He was the staunchest advocate and most striking exemplar of spiritual perfection in his priests and people. The Catholic Church was his model. What she accepted he accepted, and Canadian nationality, he believed, was good enough for all."

A STUDENT RECITAL.

Commencement Exercises Open at Margaret Eaton School.

The commencement exercises of the Margaret Eaton School of Literature and Expression opened last evening with a students' recital in the Margaret Eaton Hall, which was filled with a most appreciative audience.

Miss Dora Mayor recited the heroic story of Katharine Douglas' self sacrifice; Miss Cora Gould read two selections from the works of Zona Gale; Miss Olive Hendershott rendered Goenda's Espagnole, and Miss Ida Modeland gave two readings from the works of Browning. All met with a most enthusiastic reception.

A delightful series of recitations were given by Miss Helen McFetridge. Two scenes were enacted, one from "As You Like It," and the other from "A Wonderful Rose."

The exercises will be continued tonight, when an exhibition of physical education will be given. On Saturday evening the women students will enact Shakespeare's Comedy of Errors, and on Monday diploma certificates will be awarded, and Lt. Governor J. M. Gibson will deliver an address to the graduates.

NO WIRE AT RACE-TRACK.

Although the manager of the Canadian Press has received the assurance that there will be no police interference, a wire is installed in the grounds of the Woodbine race-course during the Ontario Jockey Club meet, provided they send over the wire nothing but legitimate news of a race after it has taken place, the Secretary of the club has refused absolutely to allow any wire whatever to be installed within the track.

THOUSAND MACCABEES ATTEND A BANQUET

NINTH ANNUAL PROVINCIAL CONVENTION BROUGHT TO A CLOSE.

The ninth annual convention of the Knights of the Maccabees of Ontario, which held sessions yesterday morning and afternoon at St. George's Hall, came to a close last night with a banquet at Excelsior Rink, at which over one thousand members and their friends sat down.

The rink was attractively decorated with flags and bunting, and the banquet paid the notable Knights from the United States, both in the flags displayed and the remarks of the different speakers, proved a feature of the gathering. The toast to the King was coupled with that to the President, and while the assemblage stood the orchestra played "God Save Our King" and "My Country, 'Tis of Thee," and a large number joined in the anthems. Likewise, the toast to Canada was associated with "The United States," and was followed by the playing of "The Maple Leaf Forever," and "The Star Spangled Banner."

Mr. John A. Paterson, K.C., in responding to the latter toast, declared that although Canada and the United States were sister nations bound by strong ties of kinship, they had two distinct destinies to work out for themselves, which should never be regarded as one.

Mayor Geary, who received an ovation when he rose to speak, extended the welcome of the city to the visiting Knights.

Provincial Commander S. W. Truaxler presided, and Mr. D. D. Aitken, Supreme Counsellor, and Mr. W. P. Markay, Supreme Commander, were among the long list of speakers.

In the afternoon session the question of raising funds for the erection of homes for indigent members and orphans was taken up, and it was decided to report favorably upon the scheme to the International Convention, which will be held in the United States this summer.

PIANO FOR THE SUMMER RESORT.

The old firm of Heintzman & Co. Ltd., 193-195-197 Yonge street, have a line of Weber pianos in mission style, all new, admirably adapted for the summer cottage, that they are selling at the special price of \$265 on easy terms of payment.

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CANADIAN ARTILLERY GOING TO ENGLAND

WILL TAKE PART IN ANNUAL COMPETITIONS TO BE HELD IN SALISBURY PLAIN.

The Canadian Artillery Association has accepted an invitation from the National Artillery Association of Great Britain to send a detachment to England to take part in the annual competitions which are held on Salisbury Plain in August.

The competitions in which the Canadian Artillerymen will take part will be: Field Artillery, with 15-pounder B. L. C. guns; Heavy Artillery with 4.7 Q. F. guns, and coast defence with 6-in. B. L. guns.

The detachment will consist of eight officers and forty N. C. O.'s and men, being a composite team from Field Artillery, Heavy Artillery and Coast Defence Batteries.

Fifteen men will be selected from the fifteen batteries which took highest marks in general efficiency in 1910, provided these batteries perform their annual training at Petawawa this year, eight men from the Heavy Artillery Batteries, and seventeen men from Coast Defence Batteries.

The detachment will mobilize at Petawawa about the 15th of July for ten days' training. They will then proceed to Halifax for ten days' training in coast defence, and then to Quebec, from which they will sail for England about August 3.

When the British artillerymen visited Canada in 1907 the Canadian Artillery detachment won nearly all the honors.

The officers of the 1911 detachment are: Commandant, Lieut.-Col. Nell E. MacNachtan, Cobourg. Field Artillery, Major C. H. McLaren, Battery Commander, Ottawa; Captain F. L. Armstrong, Section Commander, Westmount; Lieut. N. D. McLean, Section Commander, Guelph. Heavy Artillery, Major J. W. Odell, Battery Commander, Cobourg; Capt. D. A. McKinnon, Section Commander, Charlottetown, P.E.I. Coast Defence, Capt. H. E. Gates, Battery Commander, Halifax, N.S.; Capt. P. T. Stern, Section Commander, Victoria, B.C. Lieut.-Col. E. M. Renouf, President of the Canadian Artillery Association, will accompany the team.

LONG POND SACRED; BOATING FORBIDDEN

HEALTH OFFICER THREATENS SOME PLEASURE-SEEKERS WITH PROSECUTION.

Several persons are threatened with Police Court proceedings for boating on Long Pond in disobedience of the notices posted up by Dr. Hastings, City Medical Health Officer. Dr. Hastings said yesterday that if sufficient information were procured

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JUDGES COMMENT ON FRASER MARRIAGE

HEARING OF THE APPEAL CONCLUDED BEFORE DIVISIONAL COURT.

Argument before the Divisional Court in the Michael Fraser case was concluded yesterday afternoon, and judgment was reserved by the Judges in order that the counsel for both sides might file references. For nearly four hours, Mr. John King, K.C., counsel for Mrs. Fraser, the youthful bride of old Michael Fraser, cited evidence and advanced arguments to show that the old man was not in the least insane when he married.

Mr. King objected to the court having visited the old man at his home, claiming that they had no jurisdiction to do so, but pending the decision of the Judges, went on with his argument.

Referring to the methods in which the marriage was carried out, Mr. King said he saw nothing wrong with them. Whereupon Mr. Justice Middleton said: "I am surprised to hear you say that. To me it seems a most outrageous and indecent proceeding."

"Nothing is to be gained by defending an indefensible act," put in Chief Justice Sir William Mulock.

"You will find a strong public opinion, which you cannot ignore," began Mr. King.

"We are not submitting this to public opinion," retorted the Chief Justice, "and we absolutely ignore everything that is not in the evidence."

Numerous other sharp comments were made by both Mr. Justice Middleton and Mr. Justice Teetzel, which seemed as if they did not regard Michael Fraser as in his right mind.

After Mr. A. E. H. Creswyle, K.C., counsel for the relatives of the old man, who are trying to annul the marriage, had delivered his argument, the court reserved their judgment.

LUNCHEON FOR MR. MAWSON.

Civic Guild to Entertain Landscape Expert.

PRIZES ARE AWARDED BY LIEUT.-GOVERNOR

COMMENCEMENT EXERCISES HELD AT THE MARGARET EATON SCHOOL.

The presentation of diplomas and certificates to successful students by the Lieut.-Governor concluded the commencement exercises of the Margaret Eaton School of Literature and Expression last evening.

The President of the school, Rev. Chancellor N. Burwash, occupied the chair and made the opening address. He was followed by Mrs. E. Scott Raff, the Principal, who read a paper on "Threefold Education: Mental, Moral and Physical."

Hon. J. M. Gibson arrived shortly after 9 p.m. and awarded the prizes. Miss Helen McFeteridge and Miss Cora Gould graduated, and Miss Ida Modeland received her post-graduate diploma.

The Dorothy Raff Optima prize was carried off by Miss Sylvia McAllister, who stood second in scholarship. Miss McFeteridge ranks first for the second time, but as the same student cannot hold the prize for two consecutive years, it reverted to Miss McAllister. The Josephine Burnside scholarship was divided between the students of the Methodist Church Training School and the Anglican Training School.

Both the E. R. Wood scholarship and the Gerhard Heintzman prize for interpretation were won by Miss Dora Mavor. The Harry McGee scholarship was won by Miss Ida Modeland, the J. J. Vaughan by Miss Lillias Alexander, the Principal's by Miss W. Parker, the George Nasmith prize for physical education by Miss Marla Kammerer, and the school prize for punctuality by Miss Marjorie Ritchie.

SONS OF ENGLAND PARADE.

Sermon by Rev. W. L. Armstrong at Metropolitan Church.

The Sons of England held their annual church parade on Sunday, when the fine weather brought out over a thousand of the members. From Queen's Park, where the assembly was, the procession, headed by the Army Service Corps Band, marched to the Metropolitan Church.

Rev. W. L. Armstrong preached an eloquent sermon on the text, "I am a citizen of no mean city." He said that while all Canadians were loyal to the Empire, he was afraid there was too much lip loyalty. The more they loved God and Canada the more loyal they would be to Britain.

Mayor Geary, Mr. Richard, P.S.P.; Mr. Enoch Ward, P.P.D.; Mr. R. Marshall, P.D.D., and Mr. T. Hilton, P.P., were among those present. A collection was made for the Sons of England cot at the Sick Children's Hospital.

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IN THE DISTRICT COURTS FOR
AT GUELPH.

(Special Dispatch to The Globe.)
Guelph, Dec. 8.—Secretary A. P.
Westervelt of the Winter Fair Board
arrived in the city this morning, and
will remain here until the big show,
which starts on Tuesday next, is over.
He is very enthusiastic over the pros-
pects for this year's Fair, and says
that it will excel all others in points
of attendance and quantity, as well
as quality of exhibits.

In four departments at least there
are substantial increases in the num-
ber of entries, and the trouble is just
how to find accommodation for them.
One of the four is the dairy cattle
department, and sufficient accommo-
dation has been provided there by
utilizing a portion of the horse sta-
bles.

The entries of horses have increas-
ed to such an extent that despite the
fact that one hundred new stalls have
been provided, some of the horses will
have to be kept in stables outside the
regular building. Mr. Westervelt says
that the judges of horses will have
their work cut out for them this year,
as the competition will be much keener
than ever before. Some of the best
horses in Canada are entered.

Another department which will
show a decided increase is the sheep.
More sheep are entered this year than
ever before, and the accommodation
will be taxed to the utmost. The com-
petition in sheep will also be excep-
tionally keen this year. Several cat-

heads are in
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SATURDAY NIGHT BUILDING SOLD

The Saturday Night building on
Adelaide street west has been sold for
\$100,000 cash. The Gagnier Publish-
ing Company, who have sold the
building, will move into their new
premises at the corner of Richmond
and Sheppard streets in November,
1912, when their lease expires.

TORONTO SYMPHONY ORCHES- TRA

Plan for Wednesday night now
open at Massey Hall; Arthur Fried-
helm, pianist. Prices 50c to \$2. Rush
seats 25c.

The following program was given
in the Conservatory Music Hall, on
Saturday afternoon, by pupils of the
pianoforte, vocal and violin depart-
ments, intermediate grade: Rachman-
inoff Prelude, C sharp minor. Miss
Lars Van Duzen; Moszkowski, Lie-
beswalzer, Op. 57, No. 5. Miss
Wark; Hope Temple, In Sweet Sep-
tember, Miss Irene Gilbert; Chamf-
ade, En Automne, Miss Pearl Wil-
lams; Concione, Judith, Miss Irene
Symons; Leschetizky, The Two Larks.
Miss Velma Forster; Bohm, Cavatina,
Miss Georgla Ham; Sapellnikoff, Gav-
otte, Miss Muriel Meharg; Mrs. H. H.
A. Beach, The Year's at the Spring,
Miss Marion Gibson; Jensen-Niemann,
Murmuring Zephyrs, Miss Annie Mar-
tin; Schuett, A la bien Almee, Op. 59,
Miss Gladys Parsons; Huntingdon
Woodman, An Open Secret, Miss
Gladys Burt; Mendelssohn, Andante
and Rondo Capriccioso, Miss Marion
A. Brown. The teachers represented
were: Miss Jennie A. Creighton, Miss
Alma F. Tapp, Mrs. J. W. Bradley,
Miss Mona Bates, Mr. M. M. Steven-
son, Miss Edith Myers, Miss Lena M.
Hayes, Miss Eugenie Quehen, Mr.
Russell G. McLean, Miss Maud Gor-
don, Miss Mabel F. Boddy.

MRS. RAFF'S RECITAL

An appreciative audience that filled
the Margaret Eaton School to its ca-
pacity attended the interpretative re-
cital given by Mrs. Scott Raff on Sat-
urday evening. The program includ-
ed readings of several of the shorter
poems of Browning, Tennyson and
Kipling, as well as Maeterlinck's al-
legorical fairy drama, "The Blue
Bird," in which Mrs. Raff's distin-
guished elocutionary talents have sel-
dom been displayed to better advan-
tage. Messrs. Jan Hambourg and
Richard Tattersall rendered, Cesar
Frank's Sonata for violin and piano,
eliciting long, continued applause.

"The Blue Bird" is new to most
Toronto people, although Mrs. Raff
has given private readings of it on
several occasions. As she explained
in commencing "The Blue Bird" is
a "fairy tale about children for grown-
up people." The little drama tells of
two children of a wood-cutter, who,
in a dream, led by a personification
of light, wander in search of the
Blue Bird, the possessor of which will
find happiness. "After searching
through the Land of Memory, the
Graveyard, the Palace of Night, and
the Palace of the Future, the child-
ren finally find the bird in their own
home. The drama contains much
that is good to think on, and is decid-
edly optimistic.

COLLEGE OF MUSIC RECITAL

A junior and intermediate recital
was held in the hall of the Toronto
College of Music on Saturday after-
noon, December 9, the following
pupils being contributors to the pro-

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"The Chocolate Soldier," the medium through which she last year essayed her flight from musical comedy ranks to that of real comic opera, but for all that, according to reports which singing this year is likely to be a revelation, even to those who thought the role of Nadine was a capricious. Her role of Nadine is said by Oscar Straus himself to be the hardest part that ever was written for a comic opera prima donna, and it is interesting to note that the hardest kind of study and application, according to the little woman herself, is responsible for her success. Miss Yorke was born in Toronto. Her name is Hill, and her father, H. J. Hill, was the projector of the Industrial Exhibition in this city, which stands to-day as his monument. Her full name is Alice Cordella Hill, and she used to be known by the pet name of "Coddie." No, Miss Yorke has not studied with the masters in the old world, capitale. Albert Huff is one of those who did wonder for her in Chicago, she said, and Harold Jarvis in Detroit, but much of her success in the part of Nadine she credits to John Lund, the director of "The Chocolate Soldier," who, thoroughly imbued with the Straus music, coached her long and faithfully.

May Robson is an actress of exceptional ability, and in her new play, "A Night Queen," she has every opportunity to develop that fund of clean-cut humor and that work of brilliant and thrilling pathos that has made her famous. She will impersonate a young-old woman, free from affectation, and possessing a keen sense of humor, and being fond of excitement, she persuades her two grandsons, whom she adores, into all sorts of extravagance, and a visit to a well-known Broadway restaurant, is the climax of her adventure. Of course, Grandmum, as she is called by the family, is not aware of the character of the place, and complacently waits for a rather elaborate dinner. Presently the police raid the place, and "Grandmum" is hustled into the street, not politely, but vigorously, hence her disheveled appearance later. This adventure leads to a request for explanations, and many humorous situations. This play will be presented by Miss Robson at the Princess Theatre on Monday, Wednesday and Friday, Tuesday, Thursday and Saturday. Miss Robson will be seen as "Aunt Mary" in "The Rejuvenation of Aunt Mary." May Robson as "Aunt Mary" is actually funny without resource to exaggerated acting, and her appearance while mirth-provoking is not a caricature. She delivers all lines of the dialogue with unctious, and alights her own identity completely in the character of Aunt Mary, the maiden lady down east. In a word, May Robson, well, she is simply a scream.

E. H. Sothern lately made the astonishing statement that despite Shakespeare's request on his tomb—that his bones be not disturbed—that it had been opened on two occasions. Charles Knight, the famous Shakespearean scholar, was a witness of the opening of the tomb when the church at Stratford was restored, and congratulated himself on having seen the remains of the bard. But this, it appears, was the second opening of the tomb. In the Monthly Magazine of 1818 there appeared the following: "Notwithstanding the anathema pronounced by the bard on any disturber of his bones, the church warden was so negligent a few years ago as to suffer the sexton, in digging the adjoining grave of Dr. Devenport, to break a large cavity into the tomb of Shakespeare. Mr. — told the writer that he was excited by curiosity to push his head and shoulders through the cavity, that he saw the remains of the bard, and that he could easily have brought away his skull, but was deterred by the curse which the poet invoked on anyone who disturbed his remains." In October, 1832, Dr. Inglesby, then one of the life trustees of the birthplace of Shakespeare, proposed that the remains be exhumed in order to compare the poet's skull with the bust in the church. His request was denied.

ments was beginning to assume larger and freer outlines. The greatest name on the programme was John Sebastian Bach, whose violin concerto in E major for the violin was played by Jan Hambourg and whose cello was rendered by Boris Hambourg. The violin concerto is particularly noble and beautiful and was smooth and exquisite tone and with a virility of style that did ample justice to the composition. Boris Hambourg's exquisite cantilena was never heard to better advantage and his marvelous facility in technique was fully displayed. Another very important number was Mozart's trio for piano, violin and cello, in which Miss Grace Smith co-operated and played with brilliance of execution and clarity of tone. The programme also included shorter works by Beethoven, Handel, Haydn, Carl Czerny, Schumann, and others, which were all melodious and well chosen numbers. On Saturday night of this week (Dec. 16th) the first half of the nineteenth century will be the period covered.

The interpretative recital by Mrs. Emma Scott Raff at the Margaret Eaton School last Saturday night attracted a large and interested audience. Her programme included some of the less familiar works of the great English poets and also a reading from Masterlinck's "Blue Bird" that was a novelty to most of those in the audience. Mrs. Scott reads with a clear and expressive voice and vocal charm and made clear the finer meanings of the poets she interpreted in a manner that won hearty applause. She had the assistance of Messrs. Jan Hambourg and Richard Tattersall, who played Casanova's Franck's concerto of violin and piano with their usual skill and effectiveness.

Dr. Albert Ham, conductor of the National Chorus, is this week in receipt of a letter from Dr. Henry Coward, conductor of the Sheffield Choir, on their arrival in England after the globe-girdling tour of Canada, the United States, Australia and South Africa. In the letter Dr. Coward thanks Dr. Ham and the National Chorus for the welcome accorded the Sheffield Choir in Toronto. He congratulates Dr. Ham on his fine body of singers, making special reference to their superb tonal quality and phrasing, and he expresses his pleasure at the fact that the ideas of choral rendition and interpretation generally seemed to be coincident in both choruses. Dr. Coward concludes by predicting a brilliant future for the National Chorus under Dr. Ham's direction. For the Massey Hall engagement on January 18th, in association with Bonel, Dr. Ham has been advised that Signor Francesco who acts as Bonel's accompanist, will play a selected group of three piano numbers.

The subscription lists for the Mendelssohn Chorus, which are now open at the music stores and at Massey Hall, close next Tuesday at 6 p.m. and all intending subscribers should see that their names are entered on these lists or with the members of the chorus before that time. The concerts take place on February 15th, 17th and 19th—each evening at 8 p.m. and an orchestral matinee on Thursday afternoon, February 16th, at the Theodore Thomas Theatre, with Josef Lhevinne, the great Russian pianist, as soloist. Full particulars are in the annual announcement of the society, which may be obtained from any of those authorized to receive subscriptions.

An important revival by the Montreal Opera Company this week has been Verdi's "Rigoletto," which, as many readers are aware, is founded upon Victor Hugo's drama, "Le Roi Amuse." Owing perhaps to its extremely painful ending, the work has never been so popular as "Il Trovatore," but no opera which the greatest of modern Italian composers wrote contains more beautiful or

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